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ANNOUNCEMENT

EXHIBITIONS, LECTURES, MUSICALES, RECEPTIONS, ETC., FOR THE SEASON OF 1908-9

EXHIBITIONS

In addition to the important permanent exhibition of pictures and other objects in the museum the following special exhibitions will be held during the season. The exhibitions are usually opened by receptions of greater or less importance.

The following Exhibitions have already been held :

Oct. 20 to Nov. 29.—Annual Exhibition of American Oil Paintings and Sculpture.

Nov. 17 to Dec. 6.—Annual Exhibition of China Painting of the Atlan Club of Chicago.

Dec. 8 to Dec. 22.—Annual Exhib'n of Art Crafts; original designs, examples of craftsmanship.

Dec. 8 to Dec. 27.—Special Exhibition of Decorative Works of Frederic C. Bartlett.

Dec. 8 to Dec. 27.—Annual Exhibition of the Art Students' League of Chicago.

REMAINDER OF SEASON OF 1908-9.

Jan. 5 to Jan. 24—(1) Thirteenth Annual Exhibition of the Society of Western Artists.

(2) Special exhibition of Paintings by William Wendt, and of Sculptures by Julia Bracken Wendt, of Chicago.

(3) Special exhibition of Drawings by Edwin H. Blashfield, of New York.

(4) Special Exhibition of Works of Albert Sterner.

February 2 to February 28. Annual Exhibition of works of Artists of Chicago and vicinity; under the joint management of the Art Institute and the Municipal Art League of Chicago.

March 9 to March 28.—(1) Annual Exhibition of the Chicago Architectural Club.

(2) Special Exhibition of Paintings by Frank C. Peyraud of Chicago.

April 6 to May 2.—(1) Exhibition of Contemporary German Paintings and Sculpture. This collection is brought to this country for exhibition in three institutions only, namely: the Metropolitan Museum of New York, the Copley Society of Boston, and the Art Institute of Chicago.

(2) Exhibition, Salon of the Federation of Photographic Societies of America, under the auspices of the Chicago Branch, the Chicago Camera Club.

May 11 to June 13.—(1) Annual Exhibition of American Water Colors and Pastels, including the "Rotary Exhibition" of the American Water Color Society.

(2) Exhibition of the National League of Mineral Painters.

(3) Annual Exhibition of the Chicago Ceramic Association.

June 19 to July 18.—Annual Exhibition of work of Students of the Art Institute.

LECTURES IN FULLERTON MEMORIAL HALL

REGULAR TUESDAY AFTERNOON COURSE of Lectures and Musicales for Members and Students. At 4 p. m. unless otherwise stated.

REMAINDER OF THE SEASON OF 1908-9.

January 5, 1909.—Lecture. J. B. Carrington of the Editorial Department of Scribner's Magazine, New York. "American Illustrators and their Works," including a glance at modern methods of Reproduction in Black-and-White and Colors. Illustrated by the stereopticon.

January 12—Orchestral Concert. By Members of the Chicago Orchestra.

January 19.—Lecture. Miss Lena M. McCauley, Art Critic Chicago Evening Post. "From Dürer to Whistler; the Romance of a Passing Art." Illustrated by the stereopticon.

January 26.—Lecture. Dr. James Henry Breasted, Egyptologist, University of Chicago. "The Earliest Portrait Sculpture." Illustrated by the stereopticon.

February 2.—Lecture. Mr. Henry T. Bailey, Editor of the School Arts Book, North Scituate, Mass. "Rhythm and Rhyme in Design." Illustrated by sketches.

February 9—Lecture. Prof. John H. Vanderpoel, Art Institute of Chicago. "The Art Student in Paris." Illustrated by the stereopticon.

February 16.—Orchestral Concert. By members of the Chicago Orchestra.

February 23—Lecture. Miss Anne Shaw Faulkner, Chicago. "Music in its Relation to Art." Illustrated by the stereopticon.

March 2.—Lecture. Miss Jane G. Ryder, North Cambridge, Mass. "A Winter with St. Gaudens." Illustrated by the stereopticon.

March 9—Lecture. George Julian Zolnay, Sculptor, School of Fine Arts, St. Louis, Mo. "Sculpture in its Relation to Architecture." Illustrated by the stereopticon.

March 16—Lecture. Miss Giselle D'Unger, Chicago. "The World's Great Epics in Art." Illustrated by the stereopticon.

March 23.—Orchestral Concert. By members of the Chicago Orchestra.

March 30.—Lecture. Prof. Edgar J. Banks, New York. "Babylonian Art of 4500 B. C." Illustrated by the stereopticon.

April 6.—Concert. By the Amateur Musical Club, Chicago.

The following courses, regular and special, are open to members and students:

LECTURES UPON THE COLLECTIONS

Mr. Taft's Course upon "Sculpture, Renaissance and Modern," was finished in November.

James William Pattison, painter, Chicago. "Oriental Art, with special reference to the Nickerson Collection." Ten lectures illustrated by the stereopticon and the collections of the Art Institute. Friday afternoons at four o'clock, January 8, 15, 22, 29, February 5, 12, 19, 26; March 5, 12. These lectures are part of a course repeated every two years. For special titles see pages 41 and 42.

Charles Francis Browne, painter, Chicago. "Modern Painting and Painters." Ten lectures, illustrated by the stereopticon and the collections of the Art Institute, Friday afternoons at four o'clock, March 19, 26, and Thursday afternoons. April 1, 8, 15, 22, 29; May 6, 13, 20, 27. June 3. These lectures are part of a course repeated every two years. For special titles see page 42.

LECTURES IN FULLERTON MEMORIAL HALL.

COURSE ON ARCHITECTURE

William A. Otis, architect.—"The History of Architecture from the earliest times to the close of the Roman Period." Eighteen lectures; illustrated by the stereopticon. Monday afternoons at four o'clock. October 26; November 2, 9, 16, 23, 30; December 7, 14, 1908; January 4, 11, 18, 25; February 1, 8, 15; March 1, 8, 15, 1909. These lectures are part of a course repeated every three years.

SPECIAL LECTURE COURSES

Fräulein Antonie Stolle, completed a course on "The Progress of the Centuries in Art" in December.

Miss Margaret Baker, Evanston Classical School, Evanston, Ill.; formerly Resident Tutor of Norham Hall, Oxford, England. "The Relation between Painting and Poetry." Six lectures; illustrated by the stereopticon. Thursday afternoons, January 14, 21, 28; February 4, 11, 18.

(1). January 14. Poetry as a source of Inspiration to the Painter.
(2). January 21. Painting as dealt with by the Poets.
(3). January 28. Mediaeval Painting in Poetry.
(4). February 4. Early Renaissance Painting in Poetry.
(5). February 11. Same subject continued.
(6). February 18. The Philosophy of Art in the Poets.

THE SCAMMON LECTURES

Mr. Will H. Low, artist and author, New York, will deliver the Scammon Lectures in April. "The Lessons of an Artist's Experience at home and abroad." Six lectures, upon Tuesday and Friday afternoons, April 13, 16, 20, 23, 27, 30. The full announcement of dates and special topics will be made in the April Bulletin.

DRAMATIC ENTERTAINMENTS

The Donald Robertson Company has been granted the use of Fullerton Memorial Hall upon Wednesday evenings for thirty weeks ending in May, for the presentation of standard plays. Free to members and patrons.

FRENCH READINGS

The Alliance Française gives French Readings in Fullerton Memorial Hall from 12 to 1 Saturdays, free to all. These readings form an excellent supplement to the class instruction of M. Ernest Sicard in the school of the Art Institute.

CALENDAR OF LECTURES Week by Week

In Fullerton Memorial Hall at 4 p m. unless otherwise stated. Nearly all illustrated by the stereopticon or otherwise.

January, 1909.

Mon. 4th—Wm. A. Otis. Early Greek; Homeric Palaces.
Tues. 5th—J. B. Carrington. American Illustrators and their Works.
Fri. 8th—J. W. Pattison. The Spirit of Oriental Art.

Mon. 11th—Wm. A. Otis. Early Greek Temples.
Tues. 12th—Orchestral Concert. Members of Chicago Orchestra.
Thur. 14th—Miss M. Baker. Poetry as a Source of Inspiration to the Painter.
Fri. 15th—J. W. Pattison. Japanese Color Block-Printing.

Mon. 18th—Wm. A. Otis. Architecture; Age of Pericles.
Tues. 19th—Miss L. M. McCauley. From Dürer to Whistler.
Thur. 21st—Miss M. Baker. Painting as dealt with by the Poets.
Fri. 22nd—J. W. Pattison. Life of Hokusai, Japanese Artist.

Mon. 25th—Wm. A. Otis. Later Greek Architecture.
Tues. 26th—James H. Breasted. The Earliest Portrait Sculpture.
Thur. 28th—Miss M. Baker. Mediaeval Painting in Poetry.
Fri. 29th—J. W. Pattison. Influence of China and Corea on Japan.